

INTRODUCTIONS: Selecting, rejecting, ordering

TIME:	40 – 50 minutes
INTERACTION:	Individual / pair work / group work
AIM:	To select, order and write informal greetings.
TEXT TYPE:	Written dialogue
REGISTER:	Informal
WRITING SKILLS:	Note taking, brainstorming ideas
PREPARATION:	Make one copy of the worksheet for each student.

PROCEDURE

- Put four columns on the board labeled *First name*, *Last name*, *Country* and *City*. Ask the students to shout out a name and then ask the class which category to put it in.
- Give the class some names that are similar to names in their own language but not exactly the same. Ask them which category they go in. Try to avoid names that might be too difficult to pronounce.

EXERCISE 1

- Ask the students to look carefully at the four pictures and answer the question.

ANSWER:

2 a college

EXERCISE 2

- Get the students to work on this exercise on their own. Set a time limit for completing the exercise. The “naming stage” is an important one since your students will probably feel more motivated about characters whose identities they have helped to create.
- If you think you may want to ask some students to act out one or more of their conversations for the whole class later, ask them not to tell each other the names they have chosen at this stage. These identities may be a major source of interest to the rest of the class when a few of the students act out their conversations later.

EXAMPLE ANSWERS:

First name	George	Sarah	Karen
Last name	Smith	Young	Brown
Country	U.S.A.	England	Australia
City	New York	Manchester	Sydney

EXERCISE 3

- Get the students to work on this exercise on their own and then to check their answers in pairs.
- Either preteach *seat* and *free* or let the students try to guess the meaning by looking at the context.
- Then check that they understand *seat* and *free* when you go through the answers, by pointing at seats in your class that are / are not free and asking the same question.

ANSWERS:

- | | |
|-----------------------------------|-----------|
| 1 “He’s a new student here.” | Picture C |
| 2 “Excuse me. Is this seat free?” | Picture A |
| 3 “Where are you from?” | Picture D |
| 4 “How are you?” | Picture B |

EXERCISE 4

- If time permits, ask the students to write a draft on another piece of paper.
- When you and the students are happy with what they have written, ask them to copy it onto the handout.
- Use the model answer on page 59 as a guideline when checking the students’ work.

EXTENSION

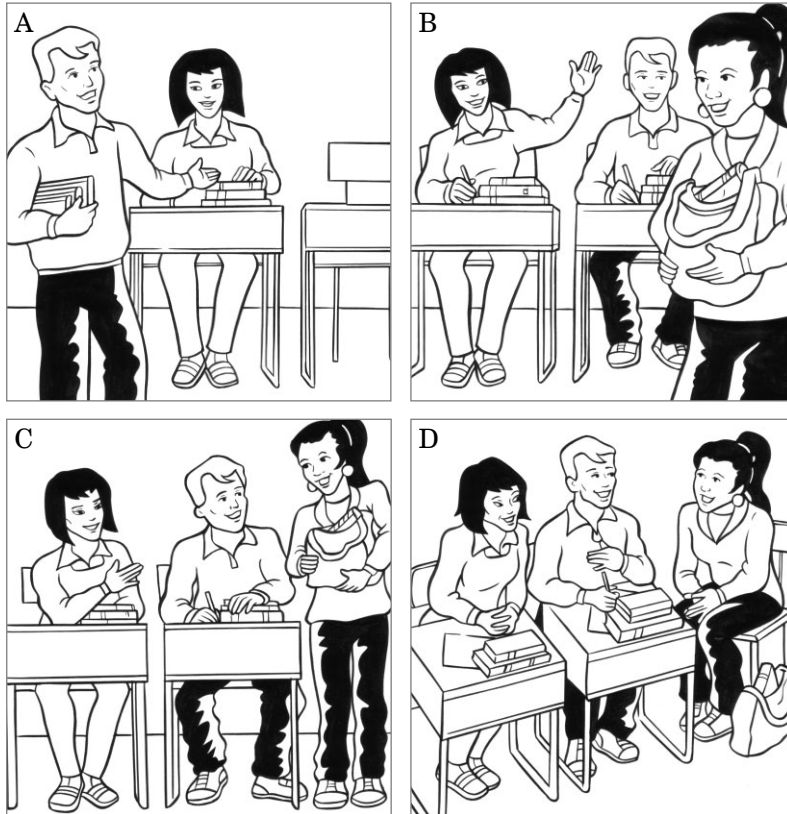
- If time permits, you may want to ask your students to act out their conversations.
- First, ask them to read each other’s conversations and decide which one they would like to act out.
- When they have made their choice, ask them to practice the conversation quietly. Monitor and help them with the pronunciation of unusual names.
- Ask the students to act out their conversations in front of the class. Give plenty of positive feedback (e.g. clapping) when they finish.

INTRODUCTIONS

EXERCISE 1

Look at the four pictures. Where is this? Check (✓) the correct answer.

- 1 a music studio 2 a college 3 a gym



EXERCISE 2

Use your imagination to complete the table for the people in the pictures.

	Boy	Girl 1	Girl 2
First name			
Last name			
Country			
City			

EXERCISE 3

Match sentences 1 – 4 with pictures A – D.

- 1 “He’s a new student here.” 3 “Where are you from?”
 2 “How are you?” 4 “Excuse me. Is this seat free?”

EXERCISE 4

Write the conversations for the four pictures. Use sentences 1 – 4 from exercise 3.