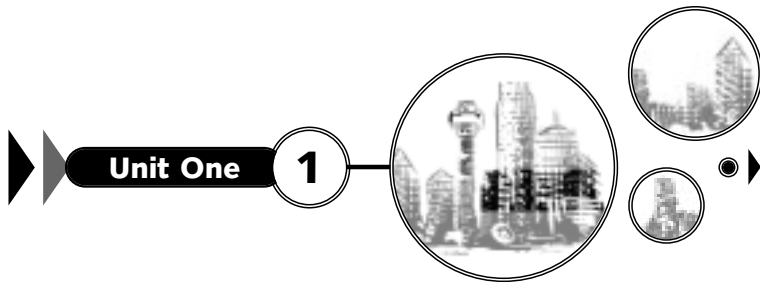


SKYLINE 5 UNIT 1



Teacher's notes

Glad rags and handbags – Summary

Glad rags are clothes that we wear for special occasions. The title refers to the types of clothes and accessories seen in this unit. In scene 1A, the announcer arrives at a store in Gloucester, Massachusetts, and introduces us to the owner, Richard Leonard. He describes how he originally had an art gallery but he changed it into a successful vintage clothing store. In scene 1B, the announcer tries on clothes from different eras and discusses the different fashions with Richard. In scene 1C, they discuss the type of clothes that are likely to survive and become vintage clothing, and the next styles likely to come into the store.

1 Before you watch

▶▶ Cultural note

- a ● Have the students read the cultural note.
 - Ask why they think some people prefer older things, e.g. perhaps they prefer the styles, think the quality is better, etc.
 - Have the students read the question and talk about the different categories.
 - Elicit their personal opinions, e.g. *Do you prefer modern or antique furniture?*
- b ● Introduce the topic of the video.
 - Have the students try to complete the summary, using a dictionary if necessary.
 - Check their answers.

Answers: 1 vintage 2 eras 3 one-of-a-kind 4 robes
5 fitted 6 fabrics

2 Watch for main ideas

00:05 – 04:42

- Have the students read the list and check (✓) the things they think will appear in the video.
- Tell the students to watch carefully to check their answers. You could do this exercise with the sound off if you want.
- Have the students discuss their answers in pairs before checking them as a class.

Answers: dresses, purses, hats, necklaces, jackets, shoes

Note: Some students may say they saw sneakers. Also, some may notice something like a woman's slip at the end, but it is not very clear.

◀◀ Rewind the video to 1A 00:22 in preparation for **Watch for details**.

3 Watch for details

Scene 1A: 00:22 – 01:51

- Have the students read the questions and make sure they understand them. Explain *bias cut* (clothes made from material that is cut across the weave of the fabric rather than along the weave). This makes the material very stretchy and the clothes very clingy.
- Ask the students to try to answer the questions from memory.
- Have the students watch the scene and check their answers.

Answers: 1b 2c 3b 4a

▶▶ Scene 1B: 01:54 – 03:28

- Ask the students to look at the four different outfits and describe them, e.g. the two dresses are fitted, the pantsuit is bright and loose.
- Have the students watch the scene and match the dates with the outfits.
- Ask which style the students prefer and why.
- Check their answers.

Answers: 1A 2D 3B 4C

▶▶ Scene 1C: 03:31 – 04:42

- Read through the adjectives with the students and check that they understand them.
- Ask the students what the adjectives might describe in the context of clothing, e.g. everyday might describe ordinary clothes that we wear to work.
- Have the students do the matching in pairs.
- Have the students watch the scene again and check their answers.

Answers: 1d 2a 3e 4c 5b

4 After you watch

- a ● Tell the students to work out the chronological order of how the store developed.
 - Have the students number the sentences in pairs.
 - Check answers around the class.

Answers: 1b 2e 3h 4g 5d 6f 7a 8c

Language focus: connectors

- b ● Tell the students they can make a summary using the sentences and the connectors given.
 - You may want to refer them to the section on connectors in their Student's Books, on page 9.
 - They can start by writing the sentences in the correct order, then looking at how to join pairs of sentences with the connectors. Do the first one as an example with the class.
 - They can write the summary for homework. Accept all possible ways of connecting.

Answers: Suggested answer: Richard Leonard used to have an art gallery but the gallery wasn't a success so he decided to start selling vintage clothes. Eventually, he changed the art gallery into a vintage clothing store and the clothes immediately started selling very well. Richard sells clothes from most eras. However, he doesn't like the style of the 1980s so he doesn't want to sell clothes from that era.

- c ● Remind the students of the list of possible antiques from **Before you watch**.
 - Ask them if they can think of other things that people sell from the past, e.g. some stores sell *memorabilia*: old newspapers, photos or items from memorable events. Other stores sell things like preserves made from old recipes.
 - Have them discuss the question in small groups.
 - Ask a few individuals to tell the class about what they would like to sell.
 - Have the class vote on which idea is the most likely to be successful in their town.

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Video Script COUNTER 00:05-04:42

Scene 1A: 00:22 - 01:51

Announcer: We're here at Bananas, a vintage clothing store in Gloucester, Massachusetts. Where would you wear something like this?

Richard: I don't know.

Announcer: This is Richard Leonard, the owner. Richard has always loved styles from the past and for those who share his passion for elegant styles you can find one-of-a-kind clothing right here. So Richard how did you become involved in this sort of business?

Richard: The original store ... I had an art gallery in Gloucester ...

Announcer: Hm, hm.

Richard: ... and when my grandparents died over 25 years ago I took a lot of things from their house because my art wasn't selling very well. So, I wanted little things to sell, so I took ... I did take a lot of clothes that were in this old trunk down in the basement. And they seemed to sell like immediately. Eventually I turned the gallery into a vintage clothing store.

Announcer: So what is your favorite period of fashion?

Richard: I really like the 1930s. In the 30s the ... most of the clothing was what is called bias cut. They cut it at a forty-five degree angle, so that what happens is they, they sort of have this stretch so that they sort of fit the body.

Scene 1B: 01:54 - 03:28

Richard: We should try to find something that you could try on so you ... so you could try on a couple of different eras to see how the different looks are.

Announcer: Yeah, I would love that.

Richard: I think I have something here that's from the 1940s that you should try on. It's actually a, um ... 1940s dressing gown.

Announcer: That's gorgeous. Oh, I love it.

Richard: This ... this is what my grandmother wore in the 1950s.

Announcer: Yeah ...

Richard: Well I'll just take one of these, something from the era ... OK, this, this dress is probably from the late 50s.

Announcer: Yes.

Richard: It's kind of ... er ... Marilyn Monroe era where the ... the dresses were just kind of long and kind of fitted.

Announcer: Hm hm.

Richard: I mean a lotta people think it's sort of the Jackie Kennedy look but that would be a little bit later. That was more into the early sixties. So, this is the 1970s ...

Announcer: Hm hm.

Richard: ... And as you can see they were really into the bright ... the bright polyester fabrics!

Announcer: Ha ha, yeah!

Scene 1C: 03:31 - 04:42

Announcer: Well, now all my clothes feel so plain, this is so boring!

Richard: Well, you don't know if those ... what clothes are gonna be collectable in the next 25 years. It'll probably not be the everyday clothes that you have on now but ... more the ... the dressier kind of formal clothing, those seem to be more identifiable as to the periods.

Announcer: Yeah ...

Richard: You know ... like, the 1980s hasn't quite made it to vintage clothing stores but it's ... it's right around the corner. You think of Dynasty on TV, with those big shoulder pads and that stuff ... it's ... it'll be here soon enough ... I ... I suppose I'll be carrying it ... I say I never will but I probably will be selling it.

Announcer: Sooner or later ...

Richard: Right, right.

Announcer: Oh, thank you so much. It was so nice meeting you ...

Richard: You too ...

Announcer: And coming here ... I had so much fun trying on all of these clothes. It's an amazing shop, really.

Richard: Thank you.

Announcer: Thank you.

SKYLINE 5 UNIT 1

Unit One

1

Glad rags and handbags

1 Before you watch

►► Cultural note

a Read the text and then discuss the question.

In the U.S., things from the past are often more valued and more desirable than their modern equivalents. People will pay a lot of money for antiques and often view them as an investment for the future.

Do people in your country prefer to have new, modern things and styles or old, antique or vintage things? Think about these categories:

apartments and houses	cars	clothes	electrical equipment
furniture	jewelry	ornaments (e.g. vases)	pictures and photos

b Richard Leonard is a storekeeper in Gloucester, Massachusetts. Complete this summary about him and his store with words and phrases from the box.

robes eras fabrics fitted one-of-a-kind vintage

Richard's store is a (1) _____ clothing store, that is, he sells clothes from different (2) _____ in the past. It's (3) _____ clothing, not things that you can buy in any shopping mall. He sells all kinds of clothes, from (4) _____ that women used to wear around the house before they got dressed, to once-fashionable (5) _____ dresses that hug the figure, made of both natural and synthetic (6) _____.

2 Watch for main ideas

What kind of things do you think Richard has in his store? Check (✓) the boxes, then watch and see if you were correct.

dresses	<input type="checkbox"/>	purses	<input type="checkbox"/>	hats	<input type="checkbox"/>	makeup	<input type="checkbox"/>
necklaces	<input type="checkbox"/>	jackets	<input type="checkbox"/>	shoes	<input type="checkbox"/>	sneakers	<input type="checkbox"/>
underwear	<input type="checkbox"/>	watches	<input type="checkbox"/>				

3 Watch for details

►► Scene 1A

a Before you watch scene 1A again, choose the best answer to questions 1–4.

- What is the name of Richard's clothing store?
 - Papayas
 - Bananas
 - Pineapples
- What kind of store did Richard use to have, before the clothing store?
 - a supermarket
 - a bookstore
 - an art gallery
- Which era in terms of clothing is Richard's favorite?
 - 1920s
 - 1930s
 - 1980s
- How does he describe bias cut clothing?
 - It fits the body well.
 - You can wash it.
 - It lasts a long time.

b Now watch the video and check your answers.

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SKYLINE 5 UNIT 1



Worksheet

Glad rags and handbags

▶▶ Scene 1B

Watch scene 1B and match the clothes with the dates.



1 1940s



2 1950s



3 1970s



4 2000s

▶▶ Scene 1C

a Before you watch scene 1C again, match the adjectives (1–5), to the things they describe (a–e).

- | | |
|---------------------|---|
| 1 plain and boring | a clothes that aren't collectable |
| 2 everyday | b Richard Leonard's store |
| 3 dressy and formal | c shoulder pads in the 1980s style |
| 4 big | d the clothes the announcer is wearing |
| 5 amazing | e clothes that are identifiable with a period |

b Now watch the video and check your answers.

4 After you watch

a Put these sentences in the correct order (a–h) to make a short summary of how Richard started the vintage clothing store.

1 The gallery wasn't a success.	
2 The clothes immediately started selling very well.	
3 He doesn't want to sell clothes from that era.	
4 He doesn't like the style of the 1980s.	
5 He changed the art gallery into a vintage clothing store.	
6 Richard sells clothes from most eras.	
7 Richard Leonard used to have an art gallery.	a
8 He decided to start selling vintage clothes.	

Language focus: connectors

b Now use the sentences from a to write the summary. Join some of the sentences with these connectors: *eventually, however, but, so*.

c If you could open a store selling things from the past, what would you choose to sell? Why?

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