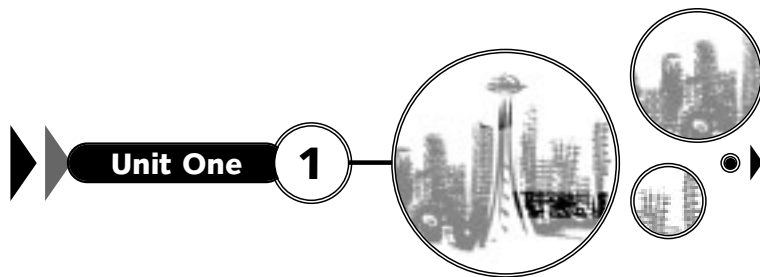


## SKYLINE 3 UNIT 1



## Teacher's notes

### Lizard Lounge – Summary

In scene 1A, Sara is looking for a demo CD to take to a club called the Lizard Lounge. Shawna and Mariana offer to go along with her to help her feel less nervous. In scene 1B, they meet the club manager, he accepts the CD and invites them to stay and watch a band. Scene 1C is an interview with musician and club manager, Billy Beard.

#### 1 Before you watch

##### ▶▶ Cultural note

- a ● Explain that “Lizard Lounge” is the name of a nightclub. Then explain key vocabulary to the students, e.g. *pastime* (leisure time), *band* (music group), *live music* (music where you see and hear the singer or band), *hang out* (informal expression for spending time with someone).
  - Have the students read the cultural note.
  - Get the students to discuss the questions in pairs or small groups.
  - Have a brief feedback session.
- b ● The main purpose of the discussion is to raise interest in the theme and to give practice in spoken fluency.
  - Elicit different types of music, e.g. *rock music* and have a discussion about which is the most popular in the class before going on to the discussion questions.
  - Ask the students to read the questions and prepare their answers. Then put the students in pairs and have them ask each other the questions.
  - Find out from one or two students what their answers were.

#### 2 Watch for main ideas

00:06 – 05:37

- Have the students watch Unit 1 and decide which titles match with the scenes.
- If the students need more support you could stop the video after each scene and elicit their answers.
- Check their answers.

**Answers:** A2 B3 C1

◀◀ Rewind the video to 1A 00:22 in preparation for **Watch for details**.

#### 3 Watch for details

scene 1A: 00:22 – 01:22

- Tell the students to read the sentences.
- Check that they know the meaning of the new vocabulary e.g. a *manager* and an *owner* (the *manager* takes care of a business; a business belongs to an *owner*).
- Ask the students to try to circle the correct answers before they watch scene 1A again.
- Play the video. Ask the students to watch and mark their answers.

**Answers:** 1 demo CD 2 the club manager 3 job possibility 4 today 5 change her clothes

#### ▶▶ Scene 1B: 01:25 – 03:21

- Check that the students understand *avant poetry* (modern poetry sometimes read aloud to music) and *hired* (given a job).
- Have the students match the questions with the answers before you play the video.
- Point out that the questions are in the same order as in the video.
- Check their answers.

**Answers:** 1b 2e 3a 4c 5d

#### ▶▶ Scene 1C: 03:27 – 05:37

- Check that the students understand *diligent* (hard working), and *to get a record deal* (to sign a contract with a company to make a record).
- Play the video and ask the students to circle the correct answer.
- Check their answers.

**Answers:** 1 art 2 2–3 3 less the 1 year 4 6 months 5 7 years ago 6 diligent

#### 4 After you watch

##### Language focus: *used to*

- a ● Ask the students what they can remember about Billy Beard.
  - Then have the students match the two parts of the sentences.
  - Explain to them that they should use *then*, *but* or *both*, to link the sentences.
  - Point out that in most cases there is more than one possible answer.

##### Answers:

Billy used to live in Seattle but / then / but then he moved to Boston.  
 He used to study art but he always wanted to be a musician.  
 He used to be an artist then / but then he became a musician.  
 He used to play in a band but / then / but then the band broke up.  
 He used to work in a restaurant then the owner asked him to book bands.

- b ● Tell the students to think about things that have changed in their own life since they were 14 to 16.
  - Ask them to complete the chart.
- c ● Get the students to look at the example.
  - Ask the students to go around the class and find things they had in common with other students when they were 14 to 16.
  - This activity should be fun and is fluency based. You may want to note how well they use *used to*.

## SKYLINE 3 UNIT 1

### Video Script

COUNTER  
00:06-01:22

#### Scene 1A: 00:22 - 01:22

**Sara:** Have you seen any of my demo CDs? I can't find any ...  
**Mariana:** Your what?  
**Sara:** Demo CDs. The music that I made with my band ... the songs that we recorded. We give them to club owners so they can hear what we sound like.  
**Mariana:** Oh, that CD! Yeah, I think there are some over here.  
**Sara:** Hey, this is it, thanks a lot.  
**Shawna:** Where are you going? Do you have a job possibility for your band?  
**Sara:** Yeah, it's a club called the Lizard Lounge.  
**Mariana:** Oh, what a funny name!  
**Sara:** Well, it's a really hot club, and I heard that the guy who hires the bands is in there today. I want to go over there now while it's still early so I can have a chance to talk to him.  
**Shawna:** Do you want some company?  
**Mariana:** Yeah, do you want us to go with you? It sounds like fun.  
**Sara:** Sure. Maybe then I won't be so nervous! Come on, let's go!  
**Mariana:** Wait a second, I have to get ready. I can't go to the Lizard Lounge like this!  
**Sara:** Well hurry up!

#### Scene 1B: 01:25 - 03:21

**Sara:** Well ... here we are ...  
**Mariana:** Wow, this place is fantastic!  
**Sara:** Excuse me, hi; I'm looking for Billy. Is he ... is he around?  
**Billy:** Yeah, hi. I'm Billy.  
**Sara:** Hi, my name is Sara and I'm the lead singer for the Ozones.  
**Billy:** Oh, yeah. Did you guys bring a CD?  
**Sara:** Yeah. Here it is.  
**Shawna:** Hi.  
**Billy:** Hi.  
**Shawna:** This is a really cool place you have here. I've never been here before.  
**Mariana:** Yeah, it seems like a great place to hear music.  
**Billy:** It is. Thanks a lot.  
**Sara:** What kind of music do you usually book here?  
**Billy:** We're really diverse here. We do a lot of different kinds of music, we do jazz, we do avant poetry on Sunday nights and on weekends we do a lot of rock bands.  
**Sara:** So that would be the best time for my age group?  
**Billy:** I think so, er, Thursday, Friday, Saturday we'll usually do three rock bands and I think that would probably be best for what you guys do.  
**Sara:** So how do bands go about getting hired?  
**Billy:** Well, this is a good start; I'll give a listen to the CD, er if you have any local press, that would be great to read. If you've played other clubs in town it would be good to know which ones. And if you guys have a website that would be really good.

**Sara:** We're building one now.  
**Billy:** Fantastic!  
**Sara:** How did you get this place started?  
**Billy:** We opened about five years ago and I'm a musician as well and I've toured all over the country and saw a lot of different clubs. And we felt this place was really conducive to having great music in it. So that's how we started.  
**Guy:** Hey Billy, the band's here ... and they're just going to start loading in.  
**Billy:** OK, thanks.  
**Sara:** Oh, what band is it?  
**Billy:** Tonight it's the Gladstones - check 'em out, I think you'll like them. I've got to run now, but, er, thanks a lot for dropping off the CD. It's nice to meet you.  
**Sara:** Nice to meet you too.  
**Mariana:** Yes, I look forward to hearing The Gladstones.  
**Billy:** Thank you. Bye bye.  
**Sara:** Thanks.  
**Shawna:** Cool ... nice.

#### Scene 1C: 03:27 - 05:37

**Billy:** I wanted to become a professional musician because it was my passion. It was something that I love to do and finally, when I got to college I decided to focus on art instead and took it very seriously and studied art all through college and worked as an artist for two and a half, three years after college. But there was a songwriter who I was best friends with in college, we had a band in college and the phone rang out of the blue and he was on the other end of the phone and said: "What do you say we put this band back together and start ... start anew?" And I said: "OK." And we practised and rehearsed for almost a year and then finally started to play out, erm ... and within six months after we played out we wound up getting our first record deal.  
**Billy:** I moved from being a touring musician / full-time musician to booking nightclubs really by accident. There was er ... two members of my band that were working in a restaurant, one of the restaurant owners who employed another guy in the band had an empty space and had no idea what he wanted to do with it. And we both suggested it would be a great place for a nightclub, so he agreed to build it if I would book it. And initially I thought I'd just do it for, er, a couple of months but here it's been seven years that I've been doing it. It's surprised me. I didn't think that I ... I'd enjoy it as much as I do. I also continue to play full-time as a musician and still tour.  
**Billy:** The advice I'd give to anyone who wants to move into music is really just to be diligent. You have to have a passion for it, you have to take it seriously, but it also has to be fun. And it is great but it doesn't come without tons of hard work. And I've no regrets at all. It's been great.

## Lizard Lounge

### 1 Before you watch

#### ▶▶ Cultural note

#### a Read the text and then discuss the questions.

In America, the second most popular weekday pastime in the evening is going to the cinema. The third most popular pastime is bowling. The most popular pastime is watching TV. Americans don't often go to bars during the week but on Friday, young people go to bars, clubs and concert halls to watch live music. They also hang out with friends, go to bars or go dancing and many older people like to eat out at a restaurant.

- 1 How do you normally spend your weekday evenings?
- 2 How do the way Americans spend their weekday evenings compare to people in your country?

#### b Ask your partner these questions.

- 1 What music do you listen to in your leisure time?
- 2 Who's your favourite artist or band?
- 3 What music are you listening to at the moment?
- 4 Do you like singing?
- 5 Do you play any musical instrument?
- 6 Do you ever watch live music?

### 2 Watch for main ideas

#### a Watch Unit 1. Match the scene with the best title.

- |         |                                   |
|---------|-----------------------------------|
| Scene A | 1 My story.                       |
| Scene B | 2 I'm going to the Lizard Lounge. |
| Scene C | 3 At the club.                    |

#### b Check your answers with a partner.

### 3 Watch for details

#### ▶▶ Scene 1A

#### a Before you watch scene 1A again, circle the correct answer.

- 1 Sara is looking for a *demo tape* / *demo CD* / *demo video*.
- 2 She wants to give it to the *club owner* / *club manager* / *club barman*.
- 3 Sara has a *job possibility* / *recording possibility* / *good possibility* for her band.
- 4 The guy who hires bands is there the *next day* / *today* / *that evening*.
- 5 Mariana can't go immediately because she needs to *change her clothes* / *wash her hair* / *put on make up*.

#### b Now watch scene 1A and check your answers.

## SKYLINE 3 UNIT 1



## Worksheet

Lizard Lounge

### ►► Scene 1B

#### a In pairs, match questions (1–5) to answers (a–e).

- 1 Did you guys bring a CD?
- 2 What kind of music do you usually book here?
- 3 How do bands go about getting hired?
- 4 How did this place get started?
- 5 What band is it?

- a Well, this is a good start; I'll give a listen to the CD, if you have any local press, that would be great to read.
- b Yeah, here it is.
- c We opened about five years ago.
- d Tonight it's the Gladstones – check them out, I think you'll like them.
- e We do a lot of different kinds of music, we do jazz, we do avant poetry on Sunday nights and on weekends we do a lot of rock bands.

#### b Now watch scene 1B and check your answers.

### ►► Scene 1C

#### Watch scene 1C and circle the correct answers.

- 1 Billy studied *art / music / writing* at college.
- 2 He worked as an artist for *3–4 / 2–3 / 4–5* years.
- 3 The band practised for nearly *3 weeks / less than 6 months / less than 1 year*.
- 4 After *6 days / 6 weeks / 6 months* they got a record deal.
- 5 He became the nightclub manager *7 weeks / 7 years / 17 years ago*.
- 6 He advises musicians to be *different / diligent / dynamic*.

### 4 After you watch

#### Language focus: *used to*

#### a Match the two parts of the sentences.

- |                                 |      |                                    |
|---------------------------------|------|------------------------------------|
| Billy used to live in Seattle   |      | he became a musician.              |
| He used to study art            | then | he always wanted to be a musician. |
| He used to be an artist         | but  | the band broke up.                 |
| He used to play in a band       |      | he moved to Boston.                |
| He used to work in a restaurant |      | the owner asked him to book bands. |

#### b Complete the chart with information about when you were 14 to 16.

Where I studied and lived	My friends	My clothes	My music	My sports and hobbies

#### c Talk to other students in the class. Find things you had in common when you were 14 to 16. Look at this example.

- A: *When I was 15 I used to listen to Heavy Metal.*  
 B: *Really! Me too. The first concert I saw was the Scorpions. But I hated them.*  
 A: *Really! I hated the Scorpions, too.*

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