

SKYLINE 1 UNIT 7



Unit Eight

8

Teacher's notes

Pick me up at work – Summary

In scene 8A, Luis telephones Sara and asks her to have dinner with him. She accepts and they arrange to meet in Cambridge. In scene 8B, Luis arrives in Cambridge and telephones Sara on his cell phone. She realizes that he got off the train at the wrong stop. She suggests that he get back on the train, but Luis says that he'd prefer to walk. Unfortunately, he then goes the wrong way. He calls Sara again and she gives him further directions. Finally, he arrives where she is waiting. The scene ends on a romantic, but comic, note with Luis and Sara waving at each other from opposite sides of the street.

1 Before you watch

►► Cultural note

- Have the students read the cultural note.
- Ask the students to make a list of the places and buildings, on their own first. Then compile a list using all the students' ideas. Write the words on the board.
- Find out whether any of the students know Cambridge and if so make use of their knowledge by asking questions about it.
- Make sure that most, if not all, of the places shown in the video are written on the board by eliciting them if necessary, but do not elicit only the places shown in the video.
- These are the kind of words your students might come up with: theaters, restaurants, museums, music stores, bars, bookstores, clothing stores, movie theaters, cafés, etc.

2 Watch for main ideas

45:28 – 49:27

- Refer the students to the list of places. Ask them to watch the screen as much as possible and if necessary to check (✓) the list afterward.
- Remind the students that they do not need to understand everything they hear in order to perform the exercise.
- After watching the video check their answers.
- If there is time, ask the students what they thought of Cambridge and if they would like to visit it.

Answers: We see a café / restaurant, music store, bakery, and donut shop.

◀◀ Rewind the video to 8A 45:44 in preparation for **Watch for details**.

3 Watch for details

Scene 8A: 45:44 – 46:43

- Pre-teach any new vocabulary as necessary, paying careful attention to the words *nervous*, *driving test*, *examination* and *audition*.
- Ask the students to try to answer the questions from memory, stressing that you do not expect them to get them all right at this stage.
- Check their answers.

Answers: 1a 2c 3a

►► Scene 8B: 46:46 – 49:27

- Pre-teach any new vocabulary as necessary.
- Ask the students to try to answer the questions from memory, stressing once again that you do not expect them to get them all right at this stage.
- Check their answers.

Answers: 1T 2F 3T 4T 5T

4 After you watch

Language focus: prepositions of place

- Ask the students to look at the map and answer the questions, using the expressions in the box.
- Point out to them that they have to use some of the expressions more than once.
- Explain to the students that there are different ways of saying where the places are.
- Check their answers.

Suggested answers: 1 It's across from the bank on Gore Avenue. 2 It's next to the school on Fifth Street. 3 Yes, there's a restaurant on the corner of Fourth Street and Gore Avenue. 4 It's across from the clothing store on Fourth Street. 5 Yes, there's a supermarket near the bank on Gore Avenue.

- If the students have difficulty in answering these questions, write the answers on the board in the wrong order and ask them to match them to the questions.
- Check their answers.

Answers: 1 Washington 2 Los Angeles 3 Paris 4 New York 5 London

- Bring in some maps or guidebooks of different countries or cities, if possible. If there isn't time to do this exercise in class, ask the students to do it as homework.
- The students can also find lots of information about cities via the Internet.
- This could be done as a mingling activity, with each student asking his / her questions to the other students individually, or as a quiz in teams.

5 Communication activity

Turn to page 60 for the *A day in L.A.* activity.

SKYLINE 1 UNIT 7

Video Script

COUNTER
45:28-49:27

Scene 8A: 45:44 - 46:43

Sara: Hello.
Luis: Hi, uh, Sara. Uh ... would you like to have dinner tonight?
Sara: Uh, sure. Dinner sounds good. Look, can you meet me at the restaurant? I just finished work and I have an audition with a band and I'm really nervous. Come with me and we can eat after that.
Luis: OK, OK. Don't be nervous. Uh ... Where are you?
Sara: I'm at Christopher's. It's in Porters Square in Cambridge. On Mass Ave.
Luis: Mass Ave?
Sara: Oh, Massachusetts Avenue, It's the main street.
Luis: OK, OK. I'm on my way.

Scene 8B: 46:46 - 49:27

Luis: Central Square ... Central Square ... Massachusetts Avenue ...
Sara: Hello.
Luis: Hi, uh, I'm on Mass Ave right now, I just got off the train and er ... I'm not seeing a Christopher's. So ... er ... which way should I go?
Sara: OK. Erm ... can you look around and tell me where you are?
Luis: Er ... I'm standing in front of a building with a big painting on it. The street is Brooklyn Avenue.
Sara: You're not in Porters Square, you're in Central Square. You got off at the wrong stop.
Luis: Oh no!
Sara: Get back on the train.
Luis: It's all right, I'm on Mass Ave. I can walk.
Sara: OK, but it's far.
Luis: It's all right, I don't want to get back on the train.
Sara: OK, Fine ... erm. If you're on Brooklyn Ave, turn left onto Mass Ave and just keep walking.
Luis: OK. I'm turning left and I'm walking up the street.
Sara: Hello.
Luis: Hi, uh, I'm lost again. I'm standing in front of a ... a theater.
Sara: The Brattle Theater?
Luis: Uh ... Brattle Theater? Yes, that's it.
Sara: Luis, you went the wrong way again. Walk out of the theater and take a right turn onto Brattle Street.
Luis: OK, OK. I'm turning right on Brattle Street. OK, OK. I'm on Brattle ...
Sara: OK, now keep walking straight and you'll come to Mass Ave.
Luis: And ... I'm standing in front of a ... a big music store.
Sara: Is it a big store?
Luis: It's huge.
Sara: OK. Good. Just keep going straight and you'll come to Mass Ave.
Luis: Mass Ave is a very long street!
Sara: I told you to get back on the train!
Luis: OK. Now I'm in front of, uh ... in front of a big red sculpture that's moving.
Sara: What are you looking at? What's across the street?
Luis: I'm looking at ... at a big red moving sculpture, I'm looking at traffic, and I'm ...

Pick me up at work

1 Before you watch

▶▶ Cultural note

In this unit, Luis goes to Cambridge, which is a town near Boston. Cambridge is the home of Harvard University, America's oldest institution of higher learning. There are over 18,000 undergraduates and 10 graduate and professional schools at Harvard. Many presidents of the U.S. went to Harvard, including John F. Kennedy. There are many other colleges and universities in Cambridge. Naturally, Cambridge is also a popular place among tourists because of its long history.

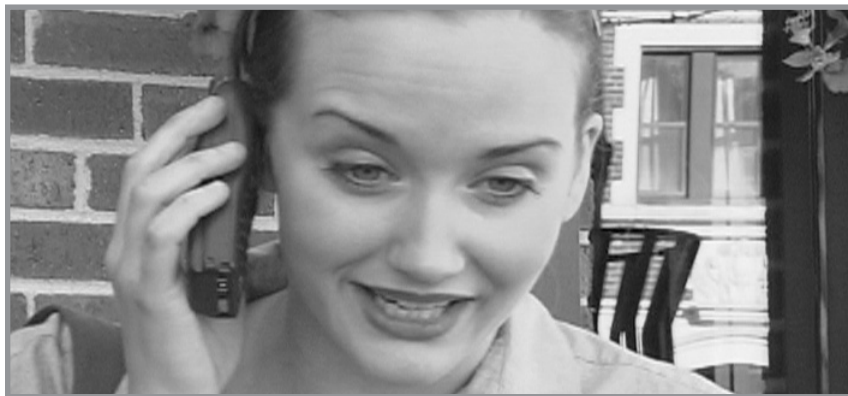
- a You will see Luis walk around Cambridge. Make a list of the places and buildings you expect to see.
- b Now make a class list.

2 Watch for main ideas

- a Watch Luis as he walks around Cambridge. Put a check (✓) next to the places on the class list that you see.
- b Now check your answers.

3 Watch for details

▶▶ Scene 8A



a Before you watch scene 8A again, choose the best answer (a, b or c) to questions 1–3.

- 1 Luis invites Sara to a) have dinner. b) watch a movie. c) have a coffee.
- 2 Sara is nervous because she has a) a driving test. b) an examination. c) an audition.
- 3 Sara is in a) Porters Square. b) Porters Road. c) Porters Street.

b Now watch scene 8A and check your answers.

SKYLINE 1 UNIT 7



Worksheet
Pick me up at work

▶▶ Scene 8B



a Before you watch scene 8B again, mark statements 1–5 (T) True or (F) False.

- | | | |
|---|----------------------------|----------------------------|
| 1 Luis gets off at the wrong stop. | T <input type="checkbox"/> | F <input type="checkbox"/> |
| 2 He can't remember the name of the restaurant. | T <input type="checkbox"/> | F <input type="checkbox"/> |
| 3 He walks the wrong way. | T <input type="checkbox"/> | F <input type="checkbox"/> |
| 4 He doesn't want to get back on the train. | T <input type="checkbox"/> | F <input type="checkbox"/> |
| 5 Luis is surprised to see Sara. | T <input type="checkbox"/> | F <input type="checkbox"/> |

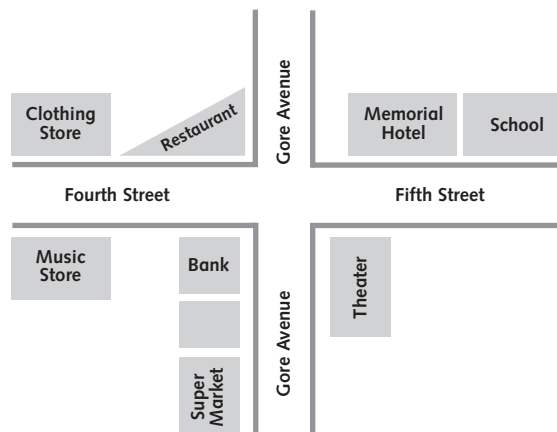
b Now watch scene 8B and check your answers.

4 After you watch

Language focus: prepositions of place

a Look at the map. Answer questions 1–5 using the expressions in the box.

on the corner of next to on
across from near



- Where's the theater?
- Excuse me, where's the Memorial Hotel?
- Is there a restaurant near here?
- Where's the music store?
- Is there a supermarket near here?

b Answer questions 1–5 with the name of a famous city.

- I'm standing on Pennsylvania Avenue near the White House. Where am I?
- I'm driving in my car down Sunset Boulevard. Where am I?
- I'm sitting in a café next to the Louvre Museum. Where am I?
- I'm waiting for a taxi across from the Empire State Building. Where am I?
- I'm standing next to the Thames, listening to Big Ben. Where am I?

c Write some sentences of your own about famous places in different cities of the world.

d Work with a partner. Read your sentences aloud. Try to identify the cities in your partner's sentences.